

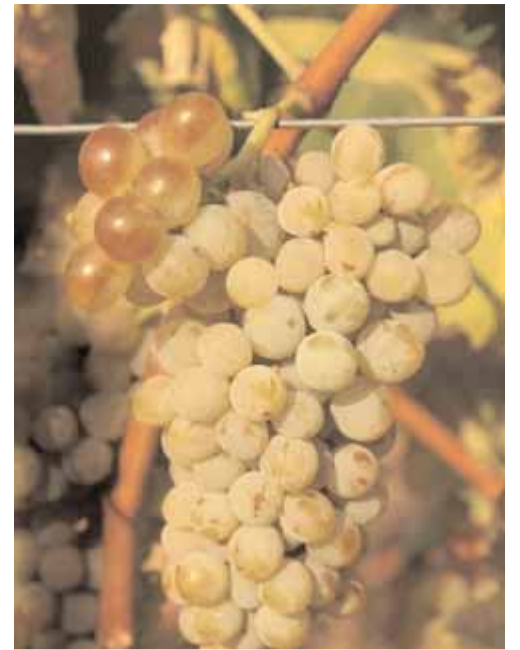
Wizard son's vanishing act

Kings Cross locals might have noticed the sudden absence of local hotelier Dane Bouris around the traps recently, but there is a very good explanation. For the past three weeks, the 28-year-old son of Wizard founder Mark Bouris has been banned from coming within one kilometre of the famous district as a condition of bail after what sounds like an impressive bust-up with no less than six police, who were trying to take him back to the local police station. The extraordinary ban covers areas including Darlinghurst, up to Hyde Park, the whole of Woolloomooloo, Potts Point and Rushcutters Bay. This has been a bit of a problem for Dane, who owns the lease on the boutique Victoria Street hotel Morgans, housed in the building owned by his father. According to documents filed with Downing Centre Local Court and perused by the Herald's Vanda Carson, police allege the younger Bouris was subdued by six police in the early hours of November 9. In court on Monday, Bouris, who intends to plead not guilty to behaving in an offensive manner and resisting a police officer, had the ban overturned so he can go to work. The Bouris family has been getting well acquainted with the local court system of late. It was only a few months ago that Bouris snr found himself in Waverley Local Court after a scuffle with a neighbour over a barking dog.

Article from the Sydney Morning Herald



Wizard founder Mark Bouris



The greek 'Assyrtiko' grape variety to be grown in Australia

The grape assyrtiko, of Santorinian origin, is to be grown in Australia, as soon as the quarantine period is over in February for the 200 vines that have been purchased from Jim Barry Wines, of the Clare Valley region.

The vines are expected to first produced wine in 2014-2015. The winery's manager Peter Barry first tried the assyrtiko wine on Santorini island in 2008 and then, in London this year, chose it to cultivate in Australia, due to its endurance in warm climates and because of its 'fresh', clear, crisp taste and its low PH and texture.

'Aussies have biggest homes in the world'

CANBERRA: Australia has overtaken the United States, the heartland of the McMansion, to boast the world's largest homes, according to a report by the Commonwealth Bank of Australia.

Research commissioned by the bank's broking arm, CommSec, shows the Australian house has grown on average by 10% in the past decade to 2,310 sq ft – nearly three times the size of the average British house.

By contrast, the average size of new homes started in the US in the September quarter was 2,169 sq ft, down from 2,282 sq ft, with the average American home shrinking for the first time in a decade due to the recession.

In Europe, Denmark has the biggest homes, which takes into account houses and flats, with an average floor area of 137 square metre, followed by Greece at 126 square metre, and the Netherlands at 115.5 square metre.

Homes in Britain are the smallest in Europe at 76 square metre. But according to data from the Australian Bureau of Statistics issued by CommSec, while Australian houses are getting bigger, so are the families.

The number of people in each Australian household has risen to 2.56 from 2.51, the first such rise in at least 100 years.

2 new Airbus aircraft, "Cleisthenes" and "Phidias", take the New Acropolis Museum and Greece on a journey around the world

Aegean, the largest Greek airline, announced a national cultural initiative, ultimately aiming at boosting the country's international image, as well as supporting Greek tourism.

In particular, the two new Airbus A320 aircraft bearing the image of the Acropolis Museum's Kori of Athens were presented during an event held at the company's technical headquarters. The inscription urges us to "Discover the New Acropolis Museum", not to mention

the Museum's website at www.theacropolismuseum.gr. "Cleisthenes" and "Pheidias" become a live invitation to the New Acropolis Museum for millions of passengers throughout the world. They will be calling us on a tour through civilization, at each and every destination, at each and every airport.

These two airplanes however are not the only "vehicles" promoting the Museum and Greece. From the beginning of 2010 onwards,

a special video that will be provided by the Museum will be broadcast aboard all 22 brand new Airbus aircraft owned by AEGEAN during all international flights. The video will introduce the newest jewel of Greece and Athens to travelers, let alone arouse their interest and encourage a visit.

The names "Cleisthenes" and "Pheidias" assigned to the aircraft were recommended by the Director of the Acropolis Museum, Pro-

fessor Dimitris Pantermalis.

The Chairman of Aegean Airlines, Mr. Theodoros Vassilakis, stated during his speech: "We are fully aware of our responsibility seeing as we are the largest Greek airline. It is imperative that we bond ancient Greece's contribution to modern civilization with a creation of contemporary Greece that we must convey to the international community. The New Acropolis Museum is our gaze upon the world and embraces both of the country's historic and contemporary image. That is exactly the face of Greece we must promote, not only to attract visitors, but also to restore our sense of pride within."

The Director of the Acropolis Museum, Professor Dimitris Pantermalis, commented among other things: "I was extremely pleased when the administration of Aegean adopted the two names, which mean so much to us, to the Museum, and also reflect the works exhibited within the Museum. Cleisthenes is credited with being the first man in history who wanted to reform political life in Athens, thus providing what we know and demand today, isonomy (as per the Greek word isonomia, meaning "equality before the law"), in other words democracy, as it was expressed soon after. The new perception of man, men's rights, men's freedom, men's ability to plan their own lives, these are all political messages that were converted into art by Phidias, hence our second name. He managed to take the ideology as a whole inherent in classical Athens and turn it into an image."

(source: business-traveler)

Coach Phil Tzavellas is very proud of both teams. "They display good sportmanship and good sense of humour", he said



Girls flex their muscle on the bowling green

A LITTLE bit of girl power is helping Canterbury girls beat the boys at bowls.

Students from Canterbury Girls High are nine shots in front of their male counterparts from Canterbury Boys High in a two-term bowls challenge.

The competition will run until the end of the first term next year. The girls team in Hannah Wales, Gabby Graven, Pearl Dodd-Daicle and Danielle Barnett.

Reilly Jenkins, Rocky Jonsis, Oscar Guan and Colin Chang are representing

the boys.

Phil Tzavellas who coaches both teams, said the bowls challenge is a forerunner to the Southeast Sydney Combined High School triples competition in March.

The young players have displayed both good sportmanship and a good sense of humour, Mr. Tzavellas said: "They are not only great ambassadors for the respective schools, but also for the district and the Canterbury Bowling and Community Club".